

HATCHET

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THE GEORGE WASHINGTON UNIVERSITY

Monday, January 17, 1977

GWUSA Proposes \$146,664 Budget

by Kathi Ennis

Hatchet Staff Writer

The George Washington University Student Association (GWUSA) is requesting \$146,664 in University funds to allocate to various campus organizations for fiscal year 1977-78. The proposed budget will be submitted for approval by the Board of Trustees Jan. 19.

At a meeting yesterday, the GWUSA senate also discussed a special referendum to amend sections of the GWUSA constitution.

The referendum is scheduled to be held Jan. 25 and 26.

The GWUSA budget request calls for an approximately \$86,000 increase in money allotted for dispersal to student organizations. Currently the Student Activities Office (SAO) allocates approximately \$60,000 to the Program Board and other campus organizations. SAO will continue to administer the fund, but GWUSA will have control over allocations beginning next year, according to SAO Director Leila K.

Lesko.

"I'm confident we will be successful in getting more money for student activities," GWUSA president Patrick Winburn said. "How much money, I'm not sure of."

Lesko said she was confident that GWUSA would receive a significant increase in funding through the budget. "I think that the additional funding will be put to effective use by GWUSA," she said.

The budget will also allow GWUSA to fund new student

organizations and increase the funding of existing organizations, Winburn said.

If the total budget is approved by the Board of Trustees, Program Board funding will increase from its current allocation of \$38,500 to approximately \$115,000, which would eliminate the necessity of a student fee to provide additional funding, according to Program Board head Richard Lazarnick.

The board has proposed a mandatory student fee which would collect about \$200,000 to be allocated to student organizations.

Lazarnick said that if the Program Board received a "substantial amount" of its \$115,000 request from the GWUSA budget, "we'll abandon the fee." He added, "I don't anticipate that happening." He said that board members will continue to work on the fee proposal.

The GWUSA referendum on Jan. 25 and 26 will propose several major changes in the GWUSA constitution, according to Winburn.

One proposal will change the first day of petitioning for GWUSA office from the fourth Monday in January to a period later in the semester, tentatively around spring break. Elections are currently scheduled for Feb. 8-10.

"If we have elections now, everyone will be elected two months before they take office," said Debi Johnson, GWUSA executive vice-president. "Whoever is in is a lame duck. We shouldn't have to confer with elected officials," she said.

If the amendments are approved by the students, the elections committee will announce the new elections calendar by Feb. 1.

Another proposed amendment would eliminate the 12 semester hour requirement for persons seeking GWUSA office. "This [the requirement] leaves out many freshmen, transfer and graduate students who are capable," Winburn said.

(see GWUSA, p. 2)



Patrick Winburn
"confident we will be successful"

Organized, Gov't Set To Roll

by Larry Olmstead
Managing Editor

After concentrating on organizational matters during its first two months, the George Washington Student Association (GWUSA) will attempt to get results on a wide range of issues this semester, according to several GWUSA officers.

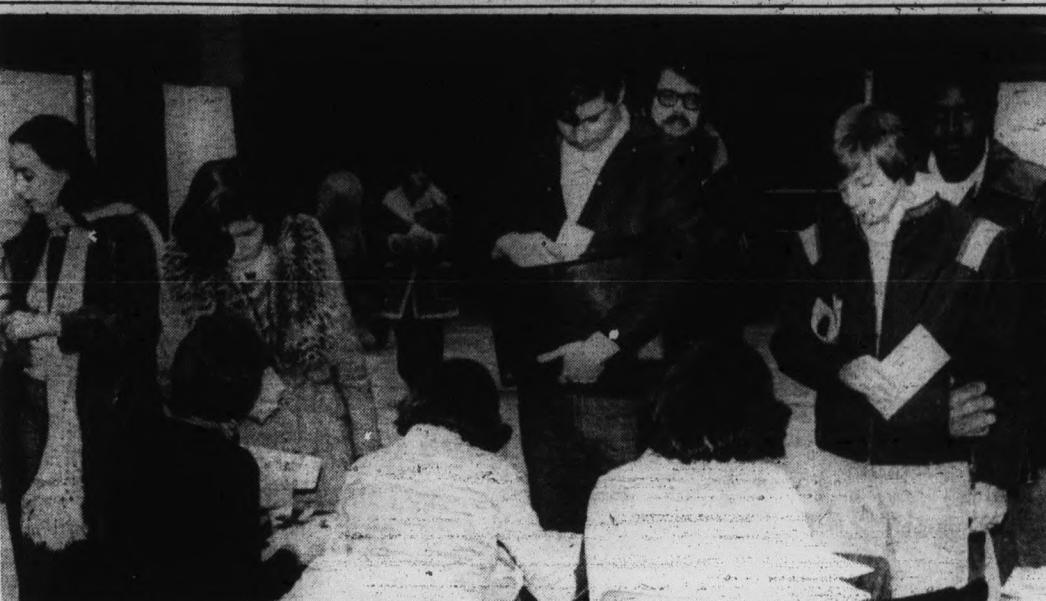
Establishing a solid organizational and procedural framework was seen as a major priority by GWUSA

News Analysis

president Pat Winburn, and the early emphasis from both branches of GWUSA has been to create such a framework.

According to William Eskdale, senator-at-large, who's been a prime mover behind procedural legislation, the emphasis on internal affairs has helped keep the senate from gaining legitimacy with the student body. "But it's necessary," he said, noting that before GWUSA

(see ANALYSIS, p. 4)



Students stand in line to have cards checked after entering the Smith Center to complete registration

for the spring semester. Officials said registration went smoothly. (photo by Rob Shepard)

Registration Goes 'Fairly Well'

About 12,700 persons registered for spring semester classes last week, according to GW Registrar Robert Gebhardtsbauer.

"Things are going fairly well," Gebhardtsbauer said Saturday. He said some students experienced backups in Building K when they picked up their registration packets, but "things were fairly reasonable in the Smith Center."

Gebhardtsbauer said that about 1,400 law students and about 500 medical students registered

last week.

About 4,158 students registered Thursday and about 5,400 registered Friday, Gebhardtsbauer said. Approximately 2,500 students registered Saturday, he said.

Among those registering for classes this semester was 24-year-old Jeffrey Carter, son of President-elect Jimmy Carter. Carter attended the University of Georgia before coming to GW, where he will be studying geography.

Smith Center Concert Plan Awaits Approval

by Mark Potts
Hatchet Staff Writer

The Program Board is firming up plans for a concert featuring Poco and Livingston Taylor on March 4 in the Smith Center, according to board chairman Richard Lazarnick.

Lazarnick said he expected the board to finally approve the proposal at its scheduled meeting Thursday night. The plan would then be presented to Smith Center and administration officials.

Board social committee chairman Nadine Lomakin said administration approval would have to come soon after the proposal passed the board, because "in the meantime somebody may come up with a better offer for the two groups—and then we can kiss them goodbye."

The board previously has been stymied in attempts to gain use of

the Smith Center, which opened in November 1975, for an event, but Lazarnick said, "We think we've got the building."

According to Lazarnick, Athletic Director Robert K. Faris, who has opposed use of the building by the board for concerts, "told us that date [March 4] would be ideal."

Faris, in Florida this week for the National Collegiate Athletic Association (NCAA) convention, was unavailable for comment, but Bernie Swain, assistant athletic director, said board members "never even sat down and talked to us," and added, "Last thing I'd heard, we hadn't even received a letter" from the board requesting the use of the building on March 4.

The official application for use of the building would probably be made Friday after the board's action

on the proposal, Lazarnick said.

Lazarnick said the two groups would cost \$8,500, and Lomakin estimated the total cost of the event, because of the rental of equipment and other expenses, at \$13,000. "It's a good price—it's below what we had planned on," she said.

If passed by the board, the proposal will go before Faris, who has asked the Smith Center Advisory Council to consider it, according to council chairman Marianne Phelps. "The advisory committee isn't required to be involved in this," Phelps said. "Mr. Faris has just asked us to be." The advisory council "advises Mr. Faris on most matters," Phelps said.

GW Vice-President and Treasurer Charles E. Diehl, who in the past has indicated reservations toward Smith Center concerts, said he was

waiting for the proposal, but said he felt that in his talks with Lazarnick and Lomakin "the things that I thought needed to be discussed had been discussed."

"My position is, 'Rich, don't come see me unless you have problems,'" Diehl said, adding that he felt several criteria he had set for the board to hold a concert in the Smith Center apparently had been met.

These criteria included protection of the arena's synthetic floor, noise constraints and crowd control.

Lazarnick felt the criteria had been met, and said the board's research had found "the Poco-Taylor deal is about as acceptable as you can get in terms of what a university can get." "It's not going to upset the community in terms of loudness," he said. "That's going to

(see CONCERT, p. 8)

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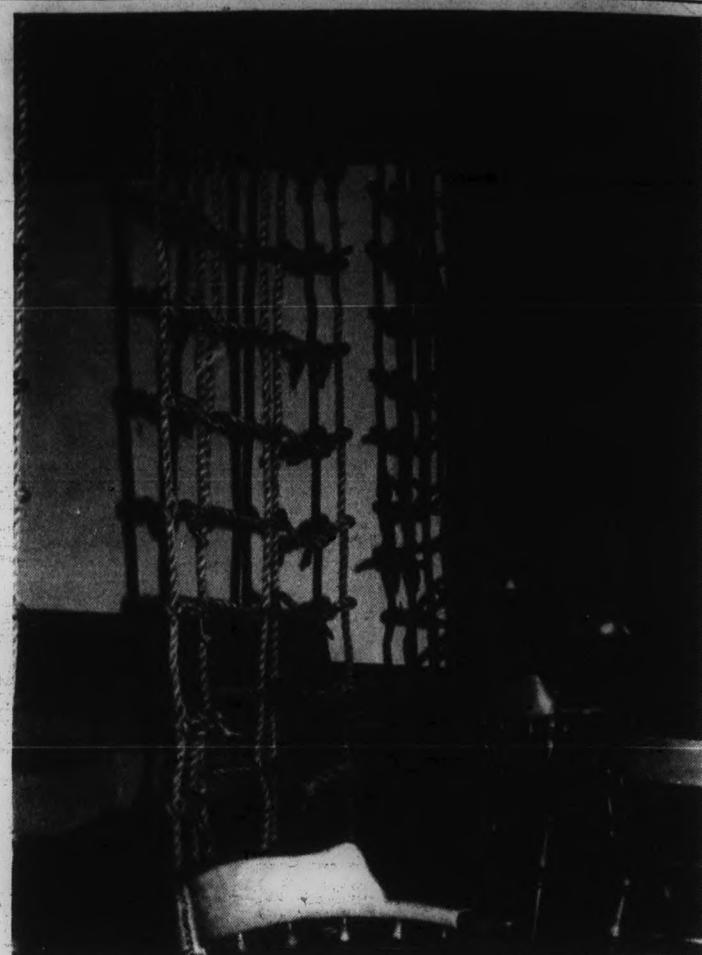
Boogie Down, Drink Up

Students (above) dance to the music of the Rhythm Kings Saturday night in the Marvin Center first floor cafeteria. About 850 persons attended the Program Board's first bash of the semester.

Other students went to the Rathskeller (right) Saturday night, which was redecorated over semester break. The new decorations, which cost about \$14,000, include portable rope dividers and a larger dance area, according to Marvin Center Governing Board chairman Jerry Tinianow.

A new sound system has also been purchased, Tinianow said. The Rathskeller should be able to hire bands at "better financial terms" because the bands will not have to haul their own equipment, he said.

"We relied on the judgment of a special committee which looked into the decor all over the Marvin Center," Tinianow said. "I feel we will get positive reactions to the changes," he added.



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Meetings To Be Held by Board On Suggestions For Surplus ✓

by Paul Rubenstein
and C.J. LaClair
Hatchet Staff Writers

The Marvin Center Governing Board will hold meetings in early February to seek suggestions from GW students on ways to spend \$75,000 allocated for special projects in the Center, according to Patti North, vice-chairman of the board.

North is also chairman of the board's building services committee, which has responsibility for allocating the money.

The \$75,000 is part of a \$219,000 surplus in the board's budget this year. The surplus occurred because of increased student enrollment, which brought in more revenue, and unexpectedly low utility costs, according to Marvin Center Financial Officer Johnnie T. Osborne.

The plan to spend part of the surplus will come under the scrutiny of Vice-President for Student Affairs William P. Smith and Director of Planning and Budget William D. Johnson before it is submitted to the Board of Trustees for approval in March, along with the Center budget for 1977-78.

"We feel that the budget office will support us," North said.

Governing Board chairman Jerry Tinianow said that meetings to receive suggestions from students would be held during the first week

of February to allow the board time to publicize them.

"It is most important that people's ideas have dollar amounts set out and also contain an itemized breakdown" of the money that would have to be spent, Tinianow said.

According to North, "It's up to the student body to come forth and present its ideas." She added, "No matter how outlandish an idea is, we'll still consider it. There are 15,000 students out there. If they knew they would have a voice in spending the surplus, they would be up here."

The board is also developing an idea for a record-co-op, which would sell albums at reduced rates. According to North, the record co-op at Georgetown University earns \$390 per day and a co-op at the University of Maryland earns about \$2,000 per day.

In addition to offering records at cut rates, according to North, the co-op would provide jobs for students. The co-op would be entirely student-owned, since it would be financed by the Marvin Center fee that all students are required to pay, she added.

Georgetown University has agreed to help establish the GW co-op, and has already provided the names of some local record distributors, North said. "This would

be a learning experience," she added, "with some possibility for expansion."

The board has already purchased the Advent television screen in the Rathskeller, according to Governing Board RatPAC representative Vicki Hirshland. These items were purchased with Governing Board funds, not money from the surplus. It had been rented for \$100 a week. The board has also heard a proposal for the purchase of video equipment. "I know there are other ideas out there," North said.

Program Board chairman Richard Lazarnick said he wants the board to receive "12 to 15 per cent stretched over several years" of the surplus. The Governing Board "has worked very closely with us and listened to quite a few of our suggestions such as buying a sound system and installing disco lights as well as the Advent TV," he said.

Tinianow said the Program Board would "have to have specific proposals" at the February meeting to receive any money. "They have as much chance as anyone else," he said.

Referendum On Elections Scheduled

GWUSA, from p. 1

The amendment would also eliminate a requirement that elected officials maintain "good academic standing" throughout their term in office. The constitution does not define "good academic standing." According to Winburn, if a "B" average constitutes "good academic standing," many capable persons in office now would be excluded from running again.

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DeCrow Calls State of Womanhood 'Not Good'

by Karen Jensen
Hatchet Staff Writer

The state of womanhood today is "not good," said National Organization for Women (NOW) president Karen DeCrow in the first "Women's State of the Union Address" Thursday night.

The speech to about 350 persons in the Marvin Center Theater was part of a rally for women's rights sponsored by GW Students for the Equal Rights Amendment (GWERA).

DeCrow said her statement was "not out of women's intuition, but out of intellect."

Her speech was delivered the night after what she referred to as President Gerald Ford's "Men's State of the Union Address." Only one-and-one-half pages of a total 3,100 pages of past State of the Union Addresses contained any references to the status of women in society, according to DeCrow, and even then were usually linked with the status of children. Ford's speech contained no references to women, she said.

Women are still considered "second class citizens," DeCrow said. As one example, she said that to fulfill an assignment, girls in a Colorado

home economics class washed the boys' football uniforms. What women want, DeCrow said, is the opportunity to succeed, and to be considered equal with others.

Women's rights today are suffering from "benign neglect" on the part of the federal government, whose ideals have not been extended to women, DeCrow said. As advice for women seeking help from the Equal Employment Opportunity Commission, she added, "Be prepared to register a sex discrimination complaint with an age discrimination complaint; that is how long it will take."

Women's rights should be made the "highest priority" in the Carter administration, DeCrow said. Frequent meetings with feminist leaders should be a part of the new administration, and are, according to DeCrow, "more urgent than meetings with the men of Congress."

Of the two women selected for Carter's cabinet, DeCrow said, "Twice is not enough." They are only two out of "tens of thousands" of highly qualified women, she added.

Gloria Johnson, national treasurer for the Coalition of Labor Union

Women, used her own word, "lagosis," to describe the status of women today. "We lag in everything," she said. Women seem to be placed behind men in almost every aspect of society, she said.

One example Johnson cited was the differences between the pay men and women receive for equal work. For example, male nurses make an average of \$2,500 a year more than female nurses, she said.

Despite women's apparently dismal status in society, DeCrow is hopeful about the possibilities for improvement. Women cannot and will not continue to "passively accept our status," she said, adding, "We know what women want, and we intend to get it."



NOW President Karen DeCrow tells a Marvin Center crowd Thursday evening that the state of womanhood is "not good." (photo by Barry Grossman)

Tapes, Calculators Stolen

Eighty stereo tapes valued at \$650 and two calculators were reportedly stolen from a fourth floor room in Madison Hall during semester break, according to GW security reports.

Also, \$30 worth of tools were reportedly stolen from the physical plant building (EE), according to security reports.

Byron M. Matthai, assistant director of safety and security, said it was possible that the Madison Hall theft was committed by a student during the two days the dorm was open before the owners of the missing tapes and calculators returned.

The locks in Madison Hall were changed during the semester break to prevent any break-ins, according to Matthai. Only housekeepers, resident assistants and physical plant personnel had access to keys. However, Director of Safety and Security Harry W. Geiglein said it is "hard to put your finger on a suspect."

In addition to the holiday thefts, there was an attempted purse snatching in Building K on Dec. 28, and two machines were damaged, one an electronic game owned by the Macke Co. in Thurston Hall, the other a photocopier in Ross Hall, according to security reports.

Hi and 'Bye

The *Hatchet* welcomes everyone back from vacation, with best wishes for a good semester. The paper will not be published on Inauguration Day, Thursday, Jan. 20. The next issue is Monday, Jan. 24.

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Unit May Reinstitute Stipends

by Steve Komarow
News Editor

The Joint Committee of Faculty and Students may reinstitute student stipend awards at its next meeting if the Office of Planning and Budgeting fails to approve the transfer of the stipend funds to the Student Activities Office (SAO) budget, according to Stephen Landfield, student co-chairman of the committee.

The committee voted in December to abolish the tuition awards effective for the fall 1977 semester, contingent on the funds being transferred to the student activities budget. According to Landfield, the committee voted to abolish the awards because of a "general philosophy against them."

After the December decision, Joint Committee faculty co-chairman Stefan O. Schiff was informed by John E. Perkins, assistant to the vice-president for student affairs, that the budget office would not transfer the funds. However, according to Leila K. Lesko, student activities director, the budget office may now approve the transfer of the funds, but she is unsure what restrictions will be attached.

According to Lesko, the details will be known by the

Joint Committee meeting, scheduled to be held within the next few weeks.

If the budget office doesn't allow transfer of the funds to another account, the Joint Committee may reinstitute the stipends rather than have the money be lost by the committee, Landfield said. The committee is presently allowed to allocate three full stipends totaling \$7,500.

Following the Joint Committee decision, the Publications Committee voted Dec. 10 to ask GW President Lloyd H. Elliott to assign three full stipends to it to be distributed as the committee saw fit. No action yet has been taken on the request.

The Publications Committee had in the past recommended that the Joint Committee give stipends to the editors of the *Hatchet*, the *Cherry Tree* yearbook, and the *Rock Creek* magazine.

The Publications Committee also voted to ask the Joint Committee to review its decision to award *Hatchet* editor-in-chief Joye Brown a half-tuition stipend for the spring instead of the full-tuition stipend for which she had applied.

(see STIPENDS, p. 5)

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Policy Matters On GWUSA Agenda

(ANALYSIS, from p. 1)

can deal effectively with other problems "we have to get our own house in order."

Along with establishing rules for itself, the senate rules committee has also drawn up a list of constitutional changes, which call for later

elections (currently slated to be held Feb. 8-10) and the elimination of the 12-hour minimum requirement for persons seeking GWUSA office (see related story).

The senate was scheduled to decide whether to conduct a special referendum on the amendments at its meeting yesterday.

With limited time during the first semester, GWUSA accomplished two major student service programs—a student directory, which will be distributed Friday and a rape prevention program, prompted by a rape on campus during the Thanksgiving holiday.

According to executive vice-president

Debi Johnson, "It's a lot easier to provide services than to change policy. I think a lot of the things we're going to be doing next semester will involve policy changes."

One major project, which will be a service but require some adjustment in current policies, is the compilation of academic evaluations. This is one of the few programs where the senate has grabbed the initiative away from the executive branch.

Some legislators felt Bob Zucarro, vice-president for academic affairs, was moving too slowly on the evaluations. The senate's academic affairs committee, headed by Bob Resnick (Columbian College), has joined forces with Zucarro, and hopes are that evaluations will be ready for the fall 1977 semester.

The senate is also preparing to hold hearings on the controversial Master Plan for Campus Development during the spring semester. Senator Bruce Kin Huié (Columbian College) is coordinating the effort to have full-scale testimony before the senate, so that the body can make recommendations on the plan to the administration.

A committee studying campus security, headed by Elliott Wiser (at-large), is scheduled to report to the senate sometime within the next month. According to Wiser, the report will describe campus security as good, especially in comparison with other urban schools in the east, but will make recommendations calling for, among other things, more crime prevention programs



Debi Johnson
"easier to provide services"

and minor changes in security patrols.

Few in the new student government are really sure how students are reacting to it, but the response from the administration has apparently been so good as to exceed all expectations. "They're even more receptive than I thought they would be," Winburn said.

For example, the administration is expected to act favorably on a \$148,000 budget request submitted by GWUSA for next year (see story, p. 1).

The money will be allocated by GWUSA, with most going to the Program Board, and the remainder to other student organizations, as well as GWUSA itself. Currently the Student Activities Office (SAO) allocates about \$60,000 in discretionary funds to these groups.

SAO will still administer the fund, but will have no input into the way the money will be distributed, much to the delight of SAO Director (see ANALYSIS, p. 14).

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Garage Rape Suit Against GW Postponed

by Anne Krueger
News Editor

A \$7-million law suit against GW, which had been scheduled to be brought to court last Monday, has been postponed until Oct. 11.

The suit was filed against GW by the victim of the third reported rape in the University garage at 22nd and H Streets during the 1975-76 academic year. According to case records, the trial was postponed "due to illness of plaintiff's counsel."

The rape victim and her husband filed suit July 29. They charged that GW "failed to warn...[the victim] of the danger of assault within its parking garage" and "failed to make its garage safe for use by [the victim] and others. [GW] further failed to take reasonable steps to make its garage safe for use," according to the case records.

The victim is suing for a total of \$5.5-million in actual and punitive damages and her husband is asking \$1.5-million in damages.

A similar suit, filed against Catholic University (CU), was brought to court in July. In that case, a student who was raped in a locker room at the school charged that the university had not provided adequate security for women who

used the facility. On July 28 the court ordered CU to pay the student \$20,000 in damages.

Denver Graham, Catholic University's attorney in the case, represents the Hartford Insurance Co., which insures both CU and GW. Graham will also represent GW in the current suit.

The suit filed against GW was "very much different" from the CU case, according to Graham. He added that the GW suit "presents different factual cases" from CU. The CU student paid a student fee for use of the center and the rape occurred in a protected building, he said.

The GW rape occurred in a garage and GW is required by law to admit persons to the facility, Graham said. When someone enters the garage, "you can't stop and say, 'Are you going to rape someone?'" he said.

Seven million dollars is not an unusually high figure in civil suits, Graham added. "You always sue for a telephone number," he said.

Julian Tepper, one of the attorneys representing the rape victim, said GW is liable for the rape since it occurred on University property. He said GW had not taken adequate security measures to protect his

client. "If I had thought they had taken adequate steps, then I wouldn't have sued them," he said.

In answer to written questions from the victim's attorneys, GW's attorneys said the University had no way of knowing the rape would occur. "One cannot anticipate the daylight commission of this type of

criminal activity...to occur when the area involved is open to the public and people are constantly entering and exiting by automobile and by foot," according to papers filed with the court.

"The potential danger associated with the use of the garage is no

greater than the potential danger of anyone walking in the streets of the District of Columbia or entering any of the buildings in the District of Columbia," the attorneys state.

The rape occurred last Feb. 14 in the garage. The first reported rape last school year occurred Nov. 1, 1975 and the second occurred Feb. 7.

Future Status of Stipends Uncertain

STIPENDS, from p. 3

In addition to Brown, stipends for the spring were awarded to *Cherry Tree* editor Richard Stalford, Program Board chairman Richard Lazarnick, Student Volunteer Action Council (SVAC) head Peter Kelleher, George Washington University Student Association (GWUSA) president Patrick Winburn, and GWUSA executive vice-president Debi Johnson. Johnson declined to accept her award.

A subcommittee of the Joint Committee had proposed in April that the system of stipends be extended to include academic credit for work in organizations and to allow more members to apply for the awards. The educational policy of the committee of the Faculty Senate would not work with the committee

on the proposal, however, according to Margo Broder, a member of the subcommittee. "We didn't feel that we had the direction and support of the Faculty Senate," Broder said.

GW has had a stipend system since the 1950's, according to Perkins.

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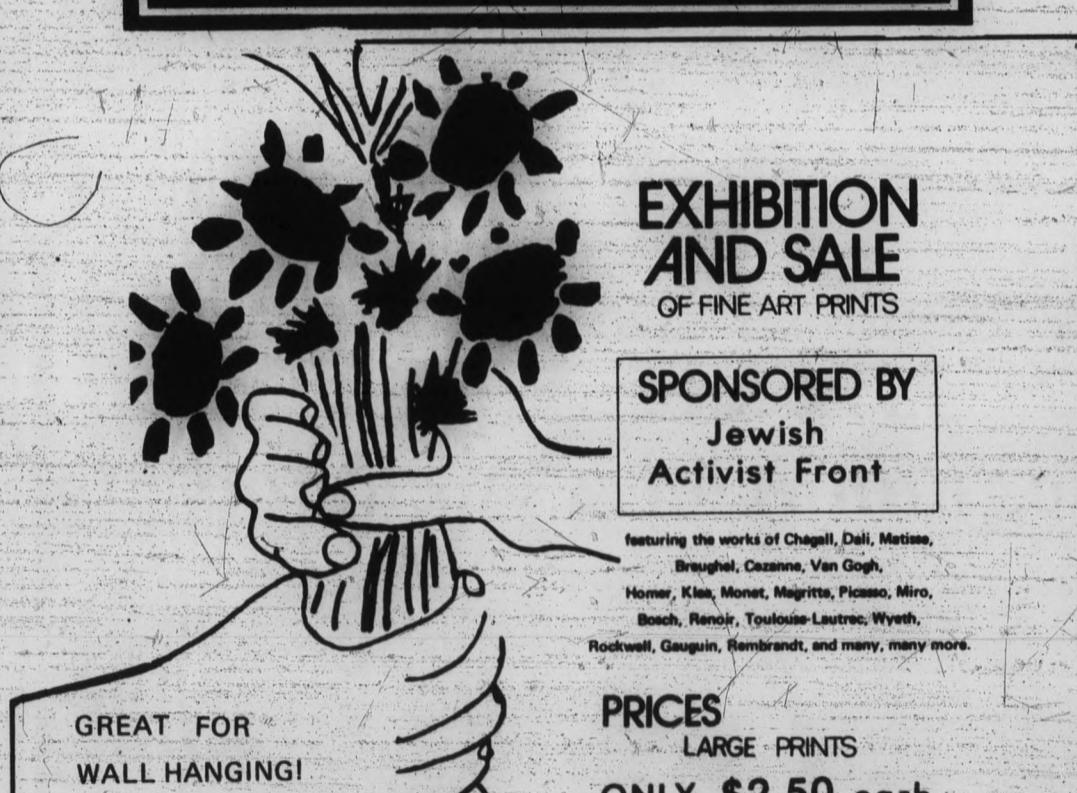
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'Strut' Gluts Nostalgia Nuts

by Frederique Becker

The All Night Strut is a musical review featuring hits of the thirties and forties, the timeless tunes of the Gershwin's, Cole Porter, Duke Ellington and Cab Calloway. Such a show has an obvious appeal for nostalgia buffs and the night I went they all showed up. They had a blast. This is why *The All Night Strut* is so exciting, everybody has fun.

As the show opens, even the orchestra gets into the act, revealing more than just a touch of the ham in them by falling down stairs, dropping sheets of music and bickering good-naturedly. Then the stars come out, all smiles, and start doing their thing. Their sweeping enthusiasm is enough to make the audience begin clapping, cheering and singing along.

Such audience enthusiasm can almost deter from one's enjoyment of the show. My neighbor snapped

out of his middle-aged, middle-class, middle-heavy complacency at the wrong moment. During the soft and desperate "Brother, Can You Spare a Dime," he was snapping his fingers off and urging the singer on with "Baby, you sure need that dime!"

The question is, how much of our enjoyment is due to *deja entendu* and how much to the intrinsic value of the show? Are our old favorites being done justice to?

The star of *The All Night Strut* are evidently professional. In fact, all are Broadway veterans. They know what they are doing and they do it well. The problem is the casting. They don't fit together well. Jonelle Allen has a Diana Ross voice, physique and style. Co-star Barbara Heuman comes off as a Julie Andrews type.

The two male leads are Michael Davis and Irving Lee. Davis is a sophisticated, world-wise Lothario

and makes the more easy-going Lee come off as a non-entity. In their solos the four leads are fine but the blend of these different voices and charisms is unfortunate.

If the leads fail to work together, the unity missing is gloriously regained by the dance ensemble. Arthur Faria's dances are acrobatic and saucy with just the right touch of cuteness and undie flashing. Unfortunately, the dancers, attired by Carol Oditz, are consistently dressed in horrendous black and white costumes. The idea was for Barry Arnold's effective lighting to provide the color. A pity it goes to waste on costumes only pitch-black would do justice to.

After weighing the show's good and bad points, we can say director Fran Charnas had a good idea. *The All Night Strut* is entertaining and certainly caters to today's phenomenal passion for yesterday. "Brother, can you spare a dime?" was a



Irving Lee and Michael Davis lead this musical group in song and dance in this scene from the new review at Ford's Theatre, *The All Night Strut*. The lively musical features the music of the Gershwin's, Cole Porter, Duke Ellington and Cab Calloway.

catch phrase complaint from the depression years. "I'll be seeing you" is a woman's heart rending goodbye to her lover off to war.

The All Night Strut, with such songs as "Beat Me Daddy, Eight to

the Bar" and "Rosy the Riveter," reflects an era through its songs and its dances. How will we feel when 30 years from now the sixties and seventies are summed-up as all song and dance?

Eagles Scream To Victory On 'Hotel California'

by Mark Potts

Through their first four albums, the Eagles developed a formula for commercial success which garnered them widespread popularity and occasionally critical acclaim. The formula, composed of equal parts fine instrumentation, tight vocal harmonies, slick production and catchy melodies and lyrical hooks, led to their fifth album, a greatest hits collection released last year which showed the Eagles at their

best while at the same time exposing their major flaw.

The problem was that while the Eagle's music was listenable, it was also, like most top-40 music, disposable. There was little of lasting quality and few classics. With repeated listening, much of it became downright offensive, particularly the material on their fourth album, *One of These Nights* in which they performed a marriage of country-rock and disco-funk which

was commercially successful but aesthetically displeasing.

The Eagles, however, apparently have enough maturity as a band to correct this flaw, for their latest work, *Hotel California* (Asylum), overcomes the problem, resulting in their best album to date.

The group, tighter and slicker than ever, is backed up by some of their strongest writing yet. The sound is lean and powerful, and the previous tendency of producer Bill Szymczyk to splash strings and additional instrumentation liberally has been restrained.

The rawer sound is probably due to the addition of guitarist Joe Walsh to the group. Walsh, former lead guitarist for the James Gang and a moderately successful solo artist in his own right, replaced Bernie Leadon, who left the group last year to go solo and has not been heard from since.

Leadon's departure also signifies another change in the Eagles' style—as a former member of the country-rock pioneers Flying Burrito Brothers, Leadon was the mainstay of the country sound in the Eagles, while Walsh is more inclined towards hard rock. As a result, on this album the group drifts away from country-rock and toward a more mainstream American rock

sound. They aren't Aerosmith quite yet, but on at least one cut, "Life In The Fast Lane," they prove they could be one of the premier hard rock bands if they decided to put their minds to it.

Walsh's more muscular sound punches up a number of the songs on the album, notably the reggae-influenced title track and the single, "New Kid in Town," which is saved from oblivion by Walsh's guitar echo of the vocal on the final chorus.

Yet this album's best moments come when the band is at its most laid back. "Wasted Time," which closes the first side and then is reprised instrumentally at the beginning of the second, is a ballad of love lost and found, the Eagle's favorite topic, set to piano and electric guitar which wisely avoids the excessive use of strings.

The album's highlight is its last tune, the seven-and-a-half minute "The Last Resort." In it the group resorts to its second most favorite lyrical subject, life in California, transcends that in the end to compare the search for paradise on earth and in heaven and concludes, "you call something paradise, you kiss it goodbye." It is a haunting, moving tune, the best the Eagles have yet recorded, highlighted by Don Henley's beautiful vocal work.

The vocal work on the album is generally excellent. Previous efforts saw the band ruin an otherwise fine song ("Lying Eyes," for example) by singing emotional lyrics in a completely detached, dispassionate manner. There is little of that here with the vocal performances having a good degree of feeling.

Where there is a problem, however, it is in the lyrics. Thematically the songs are good, and the title track, which opens the album and deals with a subject similar to "The Last Resort," combines with that song to serve as a nice pair of bookends for what comes in between. But what's in between is at times overly contrived in trying to fit words to a theme, and a line from "Life In The Fast Lane" which says *He was brutally handsome/She was terminally pretty*, has to win some kind of award as one of the worst descriptive lyrics of all time.

But if the Eagles had the maturity to correct their flaw of being too pat and too sweet, they are mature enough as a band to come up with better lyrics, perhaps next time around. Judging by the overall fine quality of *Hotel California*, the Eagles' next album may show them with artistic quality fully equal to the tremendous commercial success they have already achieved.



The Eagles, the popular country-rock group, have released their latest album, *Hotel California*, which should prove their finest effort to date and displays fine instrumentation, tight vocal harmonies and slick production.

Bogdanovich's 'Nickelodeon' Makes Little Cents

by Frederique Becker

Peter Bogdanovich, what happened to you? Six years ago you made *The Last Picture Show*. It was good. Damn good. You figured the main actress, your honey-bunch, Cybill Shepherd, had caused the film's success and you continued to cast her in a series of duds like *Daisy Miller*.

Now you've learned (evidently) that Cybill doesn't necessarily mean box-office. So, she's not in your latest film. Your latest, however, is such a bummer that it leads one to hope it's your last picture show.

Nickelodeon is a film about "the pioneer days of silent film." Bogdanovich's premise seems to be that since people in the early 1900's dressed funny, they must have been funny. In fact, the way Bogdanovich presents it, they must have been complete assholes.

Ryan O'Neal and Burt Reynolds provide the male cheesecake as a funny lawyer and a funny jack-of-all-trades who accidentally fall into the film business. Tatum O'Neal stomps around the set trying to convince us that when she finally reaches puberty she'll turn into a boy.

Brian Keith (remember, choke, *Family Affair*?) is a

monument to bad acting as a funny film director trying to compete against the biggies.

In those days a film-making monopoly was being created and the big enterprises did everything they could to shaft the small-fry. This is the situation which Bogdanovich has attempted to portray. It is always a good idea to make your audience feel self-righteous and sympathetic by pitting little against big, especially if you are denouncing a resolved conflict which keeps you on safe ground.

Bogdanovich, however, fails to capitalize on this resolved conflict which is about 76 years old. How can the bunch of turkeys he has created arouse our sympathies when their work is made into such a joke and shown to have been outrageously unplanned and plotless?

In addition, the characters behavior is offensively unreal. Every scene of this action-packed boredom is so blatant, you can play "predict the slapstick" to avoid falling asleep. The implication is that only today's filmmakers are self-respecting artists. They couldn't do it then, but we sure can do it now. Yet, even in the age of the nickelodeon, *Nickelodeon* wouldn't have been worth a nickel.



Director Peter Bogdanovich issues instructions to cameraman John Ritter, leading lady Stella Stevens and driver Tatum O'Neal in this scene from Peter Bogdanovich's new film, *Nickelodeon*. Burt Reynolds and Brian Keith are also featured.

Supremes Sing Superb Soul

by Larry Olmstead

Since Diana Ross left the Supremes seven years ago, the group has seen many changes in style and personnel. While they have since improved their image internationally their songs have been mysteriously absent from the list of American pop hits.

The current unit of Supremes, however, has moved toward the funk and soul sound that will return them near the top of charts. The title of their latest album, *Mary, Scherrie & Susaye*, not only establishes the trio's names but also their own identity as Motown artists.

It's now a group without any single featured singer, which works to its advantage. All the Supremes are talented in their own right, even newcomer Susaye Green, who, perhaps, has the most spectacular voice of all.

Mary, Scherrie & Susaye has all the earmarks of a commercial as well as artistic success. Songwriters Brian and Eddie Holland, along with Harold Beatty, have given the Supremes hard-driving vehicles for their musical talents, with a mixture of fast-beat dance tunes and pretty love ballads.

The lyrics are, as usual, uncomplicated and somewhat uninspired, but one hardly notices when occupied by the powerful instruments and vocals.

Scherrie Payne (sister of Freda) gets the lead singer's role in most of

the uptempo cuts, including the two best, "Let Yourself Go" and "Love I Never Knew You Could feel So Good." The songs are done with an unusually fast beat, guaranteed to keep people on their feet.

In addition to Payne, "Let Yourself Go" features good instruments, including excellent use of the moog synthesizer. The lyrics, advocating freedom of inhibition, help make it a party natural.

"Love I Never Knew You Could Feel So Good" again has the good bass and synthesizer effect, a fine long opening instrumental segment, and good vocal support for Payne. Neither it or "Let Yourself Go" are fancy or original, but both should be popular and successful.

There is one flaw, particularly in "Let Yourself Go," that finds its way into other cuts on the album. The lack of substance in the lyrics and arrangement make it seem too long. The album's opening cut, "You're My Driving Wheel," is a fine effort except for that characteristic, which is also shared by the more pedestrian "Don't Want To Be Tied Down."

You don't hear many female groups still singing the kind of slow, powerful love ballads found on *Mary, Scherrie & Susaye*. Mary Wilson, after 20 years the only original Supreme remaining, does a fine job with "You Are The Heart of Me," supported by some of the best vocal accompaniment on the record.



The revamped Supremes have established their own identity with the release of their latest album, *Mary, Scherrie & Susaye*. Their recent effort moves toward funk and soul and should achieve for the group a

commercial as well as artistic success. The album features powerful instrumentals and vocals which are hard-driving vehicles for their musical talents.

Wilson teams with Green for "We Should Be Closer Together," and with Payne for "Sweet Dream Machine," pretty tunes except for an overabundance of instrumentation that sometimes obscures the

influence of Payne and Green, both relative newcomers, can be measured by subtle changes in the group's style, as well as its renewed popularity among the foot-tapping party crowd.

In 1974, the group was in a period

of confusion over personnel, and was still trying to cling to the elegant image set in the Diana Ross era, while the trends were moving more toward soul and funk. The addition of Payne helped update the Supremes' act, and the group is now moving more toward the mainstream of the disco movement.

Green has provided the Supremes with a super individual voice, as well as an exciting potential star. She demonstrates this on "Come Into My Life," the only song on the

album where she is featured individually. The cut has a long introduction, with congas and synthesizer providing a dramatic effect which Green exploits in a stirring vocal performance.

The Supremes have proved a gold mine for Motown, which just keeps the talent coming. *Mary, Scherrie & Susaye* will not only maintain the group as the institution it has become, but will also make it a dynamic and popular group with today's sound.

Rolling Stone Chronicles The History Of Rock

by Mark Potts

Rock music has been one of the most chronicled art forms of all time, inspiring many books, a number of magazines and newspapers devoted solely to the subject, and countless *Time* magazine covers. But in the 20-plus years since Elvis Presley, tight pants and "Rock Around the Clock" hit the scene, no one has ever produced a concise history of rock music.

That situation is still unchanged, but *Rolling Stone* magazine has brought us a step closer with *The Rolling Stone Illustrated History of Rock & Roll* (Rolling Stone Press/Random House; \$9.95).

A large and hefty paperback, the *Rolling Stone History* was assembled by Jim Miller, a longtime *Rolling Stone* contributor, and contains 70 essays by just about the best rock writers and critics around, as well as hundreds of photographs, many never previously published, of performers and events in the world of rock.

Tracing rock from its origins in black rhythm and blues, the essays, each several pages long but very readable, cover everything from the obvious (the Rolling Stones, Chuck Berry, the Beatles) to the obscure but nevertheless important, like Italo-American Rock, Girl Groups, and the Sound of Memphis. As might be expected from such a diverse number of authors (over 25 in all), the essays vary widely in style, substance and quality, and this diversity seriously affects the consistency of the book.

Basically, things head down hill from the first few chapters. The essays on Presley, Fats Domino, Buddy Holly and Little Richard are very good, and this section of the book also contain its best chapter, Langdon Winner's "The Sound of New Orleans," which brings to light an influence often overlooked in the analysis of rock music.

As the book goes on, however, essays of the quality of the first dozen or so begin to get fewer and farther between. Essays on legendary producer Phil Spector (by Nik Cohn) and the Beatles (by Greil Marcus), are especially disappointing. Cohn's work discusses Spector more than it does Spector, and Marcus' look at the Beatles is meandering.

There has been a tendency in the past few years to

examine the Beatle phenomena from unorthodox points of view, to get away from the tried and true clichés of the Beatle story. But this anti-cliche approach has in itself become clichéd, and Marcus would have been far more successful had he told the story in a straightforward way.

The Spector and Beatle chapters also neglect serious mention of what the artists are doing today, unusual, because most of the other chapters are very good at updating performers' careers.

The latter part of the book does have its highlights, however, particularly Greg Shaw's "Brill Building Pop," Miller's "The Sound of Philadelphia" and "Motown," co-written by Miller and Joe McEwen.

But as the book comes to a close, there is a curious sense of a rush for completion. Artists are lumped together under umbrella chapters ("The Sound of San Francisco," "Singer/Songwriters") which serves to either condense artists' careers into short mentions (the Grateful Dead, for example, rate only three paragraphs) or almost eliminate them (Crosby, Stills, Nash and Young get only a passing reference).

Conversely, other artists, sometimes of little importance, get entire chapters. Van Morrison and Al Green, for example, hardly seem earth shakers, but they get full-blown treatment.

The tendency to lump things together shows itself in the worst light in the second-to-last essay, "The Shape of the Seventies." It doesn't seem possible to put an entire half-decade of music into one eight-page chapter, but it's done here, with the section broken down to cover just five artist and movements—Steely Dan, Roxy Music, Disco, the omnipresent Bruce Springsteen and reggae music.

Nevertheless, *The Rolling Stone Illustrated History of Rock & Roll* is an important work and, despite its flaws, a very good reference. Its size and scope make it difficult to put down, and the discographies accompanying most chapters are an excellent feature. If nothing else, it's far and away worth the price—it's hard to believe this much information could be packed into one \$10 book.

It's the best of its kind, and it actually may never be topped—as flawed as it is, the field of rock music is so vast, any history is bound to have its sins of omission.



Dylan

(Photo from the Michael Ochs Collection. Photos used with permission of Rolling Stone and Random House.)



Elton

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Janis

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Board May Have Concert

CONCERT, from p. 1

make it a lot easier event to make secure."

The administration would like to "get some idea of how we're going to assure everybody that we're not going to have an open house," with the event drawing an unruly crowd, Diehl said. "It's up to us to prove to [the community] that we're not going to create a problem."

The proposal would probably be presented to the West End Civic Association for consideration, according to Diehl. "They're reasonable folks, and if we've got something reasonable to do, there shouldn't be a problem," he said.

West End Civic Association officials could not be reached for comment.

Crowd control at the concert would be handled by eight uniformed GW security personnel and "a student security force," according to Lazarnick. He said he had spoken about the proposal with officials of the GW Safety and Security office. Security Director Harry W. Geiglein said, however, that no one in his department had spoken to Lazarnick since the middle of last semester. Lazarnick said he planned to see security officials early this week.

The board plans to use some type of covering on the Smith Center floor. Lazarnick indicated that either an asbestos paper covering or a vinyl mat would be placed over parts of the plastic covering now used during registration in the Center.

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GU Tuition Affected**Manpower Act Not Renewed**

by Sue Newman
Hatchet Staff Writer

Due to the termination of the D.C. Medical and Dental Manpower Act, tuition at the Georgetown University medical school will rise to \$10,000 per year for 1977-78, according to Mike Clemmer, assistant to the vice-president of Georgetown's medical school.

Dental students' tuition will rise an additional \$2,000, according to the medical center budget plan approved by Georgetown's Board of Directors last month. Georgetown's medical school tuition is now \$5,750 and dental students' tuition will rise from \$4,950 to \$6,700.

Officials at the GW medical would not comment on whether the termination of the act would affect tuition here. "No information on this will be available until the Board of Trustees meet on Jan. 19," according to a medical school spokesman.

The manpower act, which formerly allotted about \$5,000 in federal funds toward the education of each student at Georgetown and GW and about \$3,000 per dental student, expired June 30 last year and was not renewed.

Clemmer said that when the act was terminated, Congress suggested that medical schools in need of additional aid should appeal to the D.C. government. However, he said that D.C. government officials said no resources were available.

Tuition at GW's medical school is currently \$7,000 for first year students and \$5,500 for other medical students. The University has no dental school.

Tuition for first-year medical students at GW rose from \$3,200 in 1974-75 to \$5,000 in the 1975-76 school year, up 50 per cent, due to an anticipated decrease in funding because of the expired act and higher teacher's salaries, according to a January 1975 medical school statement.

GW medical school tuition will "not plateau until it reaches the cost of educating the student," Dr. Ronald P. Kaufman, vice-president for medical affairs said last October.

The American Association of Medical Colleges estimates the annual total cost of educating a GW medical student at \$15,400.

A tuition ceiling of \$12,000 for medical students and \$8,500 for dental students has been set at Georgetown. Exact figures for each class should be announced in January or February so students can plan their budgets for the coming academic year, according to a memo from Medical School Chancellor Matthew McNulty.

Under the National Health Education Act, Georgetown's medical and dental schools will receive \$1,050 per student next year. In his memo, McNulty said it was not now possible to predict how much, if any, additional aid can be expected from Congress or the D.C. government.

Under the Health Professions Educational Act of 1976, about half of all currently enrolled medical students will be eligible to borrow up to \$10,000 annually to finance their education. Students who take these loans will pay no more than ten per cent interest.

Dick Sullivan, acting president of

the Medical School Student Council at Georgetown, said that about a fourth of the medical students are currently receiving scholarships through the Armed Services Program. "At least 75 per cent of the students will either join the armed services or go into hock," Sullivan said.

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ANNOUNCEMENTS

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The Fencing Club is alive and well on the G.W.U. campus. For more information call 522-4749.



UNCLASSIFIED ADS

Audition to become a deejay on WRGW Monday, Jan. 17, 8-11 pm. For information call x6385

For sale - Bausch and Lomb binocular microscope, excellent condition. Call Dr. B. Smoller 345-2323.

Typing papers. Call anytime, leave message if out. Joyce, 265-1512.

Typing - GWU grad student with B.A. in journalism will type reports, manuscripts and term papers. \$85 per double spaced page. Fast service. Call 965-3740 evenings.

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Nominations for the George Washington Awards are being accepted through Feb. These awards are for special recognition of contributions made to campus life. For further information see John Perkins 4th floor Rice Hall, or call 676-6710.

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MAKE: \$6.00 in one two-hour session. Participate in a group problem-solving study at the Center for Family Research. Call Ann Bunting or Maria Longo at 676-2624 or 337-3346 (7:30-9:30 pm).

All students interested in joining the GWUSA Security Commission, which will evaluate the office of Security & Safety, please call 676-7100 and leave your name and address. You will be contacted about future meetings.

The CARTER TRANSITION TEAM needs YOU. Short term VOLUNTEERS are needed for clerical work in the TALENT SEARCH area. Any day of the week; any hours from 9 a.m.-9 p.m. Call Liz Lee at 472-5569.

CAREER SERVICES, Woodhull House (x-6495), lists full-time, part-time, internship and summer positions. Personal assistance and counseling is available for students making decisions about their careers and those who are job hunting. Spring recruiting begins Jan. 25. A list of employers who will be visiting career services will be available on Tues., Jan. 18. Students must sign up in advance for recruiting.

NOTICE—The Program Board Film Committee is looking for reliable people to take tickets at the shows. The pay is free entry to the next film for two. True interest will be rewarded.

Qualified juniors (AA positions only), seniors and grads wanted for challenging RA and AA positions. Informational Meeting regarding residence hall positions available for 1977-78 will be held Wed., Jan. 19 at 4 p.m. in the Hall of Government, Room 1.

HAPPENINGS

GAY STUDENTS OF GW will be having a coffee house Wednesday from 8-10 pm in the Marvin Center 5th floor lounge. All interested men and women are invited to attend. Admission and refreshments are free.

ON MONDAY, JAN. 17, the George Washington University Student Association (GWUSA) Parking Committee will discuss the university parking situation in Marvin Center, room 409 at 5 pm. Both students and faculty input is needed. Anyone interested in becoming a voting member of the committee should attend. If interested and unable to attend, please contact Robert Berkowitz at 223-0249 or Penelope Willson at 527-6597.

FOLKDANCING EVERY SUNDAY night, sponsored by the Washington Turkish Student Alliance. Marvin Center Room 435. 6 pm-9 pm. FREE.

JEWISH ACTIVIST FRONT sponsors an Art Poster sale from Jan. 17-21 at 9 am-8 pm on the ground floor of Marvin Center. Posters by Dali, Escher, etc. will be on sale.

A TWO-EVENING Symposium on Enlightenment: Jan. 18, Rm. 413-414, and Jan. 19, Rm. 410, in the Marvin Center, each at 7:30 pm. Speakers, discussion. Free. Sponsored by the GWU Students' International Meditation Society (SIMS) Club. For more information contact Lena Huff at 723-0224, or Jean C. Fulton at 387-6050.

US AMBASSADOR-DESIGNATE Andrew Young to the U.N. will be speaking at Georgetown University on Wednesday, Jan. 19, at 10 am at Copley Lounge. Seating is limited and has to be reserved in advance. For further information, contact GW College Democrats.

THE HATCHET, Monday, January 17, 1977-11

BLACK PEOPLE'S UNION elections will be held Wednesday Jan. 26 from 8 am to 10 pm. Vote at the BPU, 2127 G St., N.W. and the Marvin Center ground floor.

OCEANOGRAPHY CLUB MEETING Jan. 18, 1977, 8-10 pm Marvin Center, Room 408. All Welcome!

WISE MEN STILL seek Him! Christian Fellowship; Wednesdays 7:45 pm in the Marvin Center Rm. 426 (sponsored by the Wesley Foundation)

Jan. 20—JAF will have an Israeli information table at the ground floor of Marvin Center from 11 am-3 pm.

GW COLLEGE DEMOCRATS will have a general meeting on Monday, Jan. 17, at 8:30 pm in Marvin Center 410-415. This meeting is mandatory for all Inauguration Day volunteers. New members are welcome.

THE BLACK PEOPLE'S Union will hold a general body meeting on Wednesday Jan. 19 at 8:30 pm and on Friday Jan. 21 at 2 pm at 2127 G St. N.W. All Welcome!

MEETINGS

TOGETHER WE WILL find our roots...Jewish Activist Front, Marvin #417, 676-7574. Jan. 18—JAF board meeting in Marvin #416 at 8 pm. All interested persons should attend.

Jan. 19—A United Jewish Appeal meeting in room 416 of the Marvin Center. Anyone interested in helping with the GW-UJA campaign should come.



ARTS, SPORTS, EDITORIAL, PHOTO, NEWS

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ANYONE interested in helping can join us in Marvin Center Room 433. Call 676-7550 for more information.

Bulletin Board and Ad Policy

1. Bulletin Board is a free announcement service for campus organizations and University offices and departments.
2. Announcements must be typewritten and delivered in person to the Hatchet Business Office, Marvin Center 434, marked with the name and phone number of the individual placing the announcement.
3. Announcements must be limited to 30 words. Announcements over 30 words will not be run or will be run and billed as Unclassifieds.
4. Each organization is limited to two 30-word announcements per issue. Announcements will not be run for more than two consecutive issues.
5. The Hatchet reserves the right to reject or edit all bulletin board and ad copy to regulate the typographical tone.

Editorials

Good Move, GWUSA

By requesting additional University funds for itself, the Program Board and dispersal to other student organizations, GWUSA is taking a long overdue step in the right direction (see story, p. 1).

For some time Program Board members have lamented over the fact that without adequate funds they cannot be expected to provide adequate programs for the University community. And, although GWUSA has not been in existence for a full year, officials in the student government point out that they too need money to do their work well.

Both the board and GWUSA have been working on a plan which would give them the funds they say they need—a mandatory student activities fee which would add much more money to their coffers than either organization presently receives from the University. If the request for additional funds is met, however, the organizations would get more money from the University general fund—a fund which is chiefly composed of students' tuition revenues—instead of trying to get more money from student pockets.

Now that the request has been made, all that remains is for it to be approved by administrators in the Student Affairs division of the University, the budgeting office and, finally, the Board of Trustees.

There is little question that additional funds are needed. The source of them, however, should be the University itself, not the students.

The Board of Trustees should approve the request.

Settle It

The distribution of stipend awards to student leaders has always engendered so much confusion that one can almost sympathize with the Joint Committee of Faculty and Students' December decision to do away with them entirely, in frustration after attempts to find an equitable way of distributing them.

Unfortunately the committee, which is charged with administering the stipend system, has failed on several occasions to take steps that would have resolved the matter, if not to everyone's satisfaction, at least to everyone's understanding.

For example, after the unfortunate December decision, the committee learned that its plan to transfer the stipend funds to the Student Activities Office would not be approved by the budget office, rendering its decision moot (see story, p. 3). Now, it's possible that the budget office has changed its mind, and the whole situation is up in the air. However, had the Joint Committee sought information from the office before it made its decision, the current confusion might not exist.

The inability of the Joint Committee to seek input from all sources involved in the stipend question has characterized its dealings with the issue for several years. A plan developed last spring had to be scrapped, partly because the Joint Committee never established effective communications with the Faculty Senate committee assigned to review the stipend procedure. And the Joint Committee has never sought the formal opinion of student leaders, who have been and will be affected most by its deliberations on stipends.

The Joint Committee should not abolish stipends, which would punish students because of the Committee's inability to find a workable solution to the problem. Rather, the members should use the current confusion as a chance to throw all past decisions aside, sit down with *all* concerned—the budget office, the Comptroller, faculty, administration and especially students—an iron out the stipend question once and for all. If that is all the Joint Committee accomplishes this semester, it will be worth it after all the hours spent on aimless debate and proposals that did not last.

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Mark Shiffrin

Life Can Be Painful Here

As we begin the spring semester of 1977, it is time for student politicians at GW to consider action on a number of issues of importance to students here. I can suggest several issues to be raised with the administration.

First, we can start with last week's registration process. One could rightly liken it to absolute misery.

One central problem with it was that many of us were closed out of courses for which we had tried to register—dare I say that many of us who came early to The System stayed late, suffered much and left without what we wanted.

Not to be critical, but there are a lot of angry people scurrying about campus who are unable to take courses they want due to (a) generally inadequate resource planning by the administration (b) there are apparently not enough faculty members to teach those courses students want to take.

In fact, the only bright spot during registration was the well-intentioned effort of the "student advisers" who filled a long-standing void better than we could have hoped. Otherwise, registration was an unrelenting bureaucratic nightmare.

Now we can look at the University Library. Since, with luck, you have registered by now, presumably you will have to use the library for a research project or two.

Of course, if you can't find the books you need at the GW library—a very distinct possibility—you can always go to the Library of Congress. While the Library of

Congress is incomparable in scope, unless you have the connections of a Georgia peanut farmer and the patience of Michelangelo, you probably won't get anywhere in your research—especially if you are either an undergraduate or a graduate student whose major was in a subject other than library science.

By the time you return from the Library of Congress, you might well feel a gnawing pain in your gut. It's called an ulcer. Better see the Student Health Service. Overall, I give them high marks.

With minimal staff and resources they do a very respectable job. But while they are doing at least as well as could be expected with what they have to work with, we should be able to expect something more in terms of the availability of quality low-cost medical care.

As you leave Student Health on 22d Street, you pass the University Parking Garage on 22d and H Streets. Security seems to have been tightened. It is no longer the rape center of the District. But the garage is across the street from the site of the new academic cluster proposed in the Master Plan for Campus Development. And that raises another matter.

There isn't anything particularly annoying about the academic cluster. It's a good idea. But it reminds us of the remaining development questions facing the campus and the continued lack of answers to the many questions concerning the University's future, not only physical, but in terms of GW's mission,

purpose and all the intangibles central to an academic institution.

The new mandatory student activities/student government fee which has been proposed by some of our campus politicians is just too ludicrous to mention. Now they tell us that unless the University tosses them a \$10,000 bone they won't be able to live without it. They need a fiscal fix from the University like an alcoholic needs a bottle of rye.

This brings us to the question of how to keep what fees that already exist in check. Like the Marvin Center fee. Or how to take that massive, dormant nearly quarter-million dollar Center fee surplus and use it to make this a better place by attacking some of its many problems which are confronted by each of us daily. Certainly this list isn't exhausting, so we know that there is enough to keep those interested very busy.

As I noted, the trials and tribulations of GW can give you a gnawing pain in your gut called an ulcer. Perhaps you ought to see Student Health about it. If it is an ulcer, if you attend GW you will have had good reason for getting it.

Mark Shiffrin is a junior double majoring in American Studies and journalism.

Letters And Columns Policy

Deadlines for columns and letters are Tuesday at 4 p.m. for the Thursday edition and Friday at 4 p.m. for the Monday edition. All material must be typed, triple-spaced, on an 82-space line and signed with the author's name and telephone number. All submissions become property of the *Hatchet*. The *Hatchet* does not guarantee publication under any circumstances and reserves the right to reject material for reasons of available space, style or factual misrepresentation, and to edit material for grammar, style and length.

WANTED: COLUMNISTS AND CARTOONISTS

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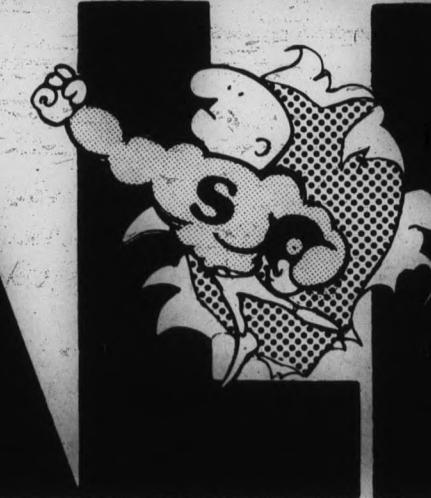
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GWUSA Wants Budget, Works on Problems

ANALYSIS, from p. 4
Leila K. Lesko. "We have no business doing it," she says of allocations.

Winburn and many senators said the expected budget increases will help GWUSA establish more legi-

tacy with students. A large increase will demonstrate that GWUSA has some clout with the administration, and student organizations will have respect for the government since it will control the purse-strings.

Within GWUSA, most see problems that developed the first semester ironing themselves out for the upcoming few months.

Many GWUSA officers felt communications between the executive and legislative branch were not as

good as they could have been. Winburn had envisioned the two branches of government as separate entities, with whatever minimal communication needed provided by the executive vice-president, who also chairs the senate.

Winburn quickly found, however, that his cabinet members will have to work closely with corresponding senate committees in order to have effective coordination. And executive vice-president Johnson, the supposed liaison between branches, has concentrated on her job as chairman of the senate, becoming more a part of the legislative than executive branch.

New channels have been worked out, however, and the branches are expected to work more closely together.

Many senators have also complained of members who they charge

"take it too seriously," and "think they're Congressmen on the Hill," saying that senate time is wasted on triviality, mostly of a parliamentary nature. Eskdale, whose name comes up frequently in this vein, countercharges that senate meetings have started getting drawn out, "a la [constitutional] convention," because of the senate's inability to practice parliamentary procedure correctly.

Nevertheless, most internal problems within the senate have been ironed out behind closed doors. Action at senate meetings is usually engineered in advance, and the group, unlike the convention, has been able to maintain a low-key image. "I'm not sure how much they've done to gain popular support," Lesko said, "but I do know they haven't done anything to turn anybody off."

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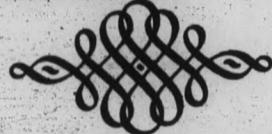
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THE HATCHET, Monday, January 17, 1977-15

Rutgers To Test Colonials Thursday

by Mark Potts
Hatchet Staff Writer

The Scarlet Knights of Rutgers, who sported an undefeated regular season record last year and wound up 31-2 after advancing to the

Navratilova Wins Slims From Evert

Chris Evert arrived in town two weeks ago amid much hoopla and fanfare. Heralded as the "First Lady" of women's tennis, Evert was expected to steamroll through the opposition in the sixth annual Virginia Slims tennis tournament, held at Smith Center and the Capital Centre. However, a Czech stepped between Chrissie and the big check.

Third-seeded Martina Navratilova impressively defeated Evert, 6-2, 6-3, in a match last Sunday that didn't even last an hour. The 20-year-old upset the defending champion before a Capital Centre crowd of 8,120 on a strong net game and an obvious hunger for the win.

The tourney, which began on Jan. 3 at the Smith Center, and ran through Jan. 9, was the showcase for some very impressive tennis and some rather large crowds, at least in the preliminaries, particularly when Evert destroyed Sue Barker in her quarterfinal match at the Smith Center Jan. 7.

Navratilova's win—only the fourth she has notched in 19 career matches with Evert—was certainly an upset. But the handwriting was on the wall from the beginning as Evert's mind seemed to be elsewhere all evening.

Navratilova received \$20,000 for her efforts.

semifinals of the NCAA post-season tournament, come to Smith Center Thursday night at 8 p.m. for their first meeting with GW.

Rutgers has not been quite as strong this year as last, with an 8-4 record so far, but are still a tough

While you were away, GW's basketball team was quite busy. For a complete rundown of GW's vacation basketball action, as well as a report on this weekend's close ECBL contests against Penn State and Duquesne, see p. 16.

team to beat. The Scarlet Knights are doing some rebuilding because of the graduations of stars Phil Sellers and Mike Dabney, and are led this year by senior guard Ed Jordan, who is averaging 19.9 points per game.

Colonial coach Bob Tallent is optimistic about his squad's chances against Rutgers. "I think we'll hold our own against them," he said. "If we play well, we can beat them."

Martha's Spa Spawns New Program

by Marina Streznewski
Hatchet Staff Writer

The success of the Martha's Spa women's physical fitness program last semester has led to both expansion of the spa and the creation of a new program called Body Image.

The new program, consisting of six seminars, is designed to help women become more aware of their bodies and their needs for exercise and weight control, according to Nan Smith, assistant women's athletic director and director of women's intramurals.

The seminars will begin by examining the participants' self-image and its relation to reality, according to Smith. The women will also examine their present eating

Six-foot-eight sophomore James Bailey is averaging 14.4 points per game and leading the team with a rebounding average of 10.7. He was selected as the Eastern Collegiate Basketball League (ECBL) player of the week last week.

Rutgers, which like GW plays in the Eastern Division of the ECBL, is second to GW in the division with a 2-0 league mark.

The Scarlet Knights beat Boston College Saturday, 102-92, and a week earlier pulled out a thrilling triple-overtime 84-77 win over the University of Connecticut, which came from behind to beat GW by three points a month ago.

Colonial coach Bob Tallent is optimistic about his squad's chances against Rutgers. "I think we'll hold our own against them," he said. "If we play well, we can beat them."

"I don't think they're as strong as they were last year, but they're good," Tallent added.

Kramer Leaves Team

One Colonial who will not see action against Rutgers is sophomore guard Jack Kramer, who left school at the end of last semester for personal reasons.

Kramer, in his first year with the Buff after transferring here from Rider College, had been the first or second man off the bench in GW's early-season contests, averaging 7.2 points per game in the six games in which he appeared.

As a freshman at Rider, Kramer led the Broncs in scoring with an 18.0 average before leaving school for personal reasons. He also won honors as the Eastern Collegiate Athletic Conference (ECAC) player of the week.



Tom Glenn, one of three freshmen seeing a lot of action for the Buff this season, shoots against Catholic. (photo by Barry Grossman)

Martha's Spa Spawns New Program

hope to build strategies to actually change behavior."

The new program is the result of suggestions made last semester by members of Martha's Spa, according to Smith. While the spa's emphasis was on exercise, it included a few talks on diet and eating habits. Response to this prompted the establishment of Body Image.

Most sports or physical education programs at colleges and universities are built around the needs of men, according to Smith. "A vast majority of us do not recognize our body needs as men do," she said, adding that she hoped the Body Image seminars will help women become more aware of their bodies in a positive way.

Women will be required to fill out a questionnaire, and those whose needs and desires would benefit from Body Image will be selected, Smith said.

By using set goals and having the instructor give individual attention,

each woman will have a tailored program based on her needs, goals, personality and schedule.

Gordon and Smith said they hoped the program would eventually expand to help all women in the University community, but registration is presently limited to 16.

The seminars are scheduled for Tuesday evenings Feb. 1 to March 8 from 7 p.m. to 9 p.m. in the Smith Center.

Martha's Spa has been expanded to five days a week this semester. It will be held from noon to 1:30 p.m. weekdays beginning Jan. 31. The weight room, pool sauna, jogging track and a supervised slimmatics program will be available to members.

Martha's Spa membership cards and information on the Body Image program are available in Smith Center 202. Members of Martha's Spa are also eligible to apply for the Body Image program, although it is not limited to spa members.



Nan Smith

women's needs are unrecognized

and exercise habits. Susan Gordon, who will conduct the seminars, said a primary concern will be to "dispel the myths and misconceptions" about weight control.

"We want to examine why I eat, what I eat and when I eat or exercise," she said. "Through the use of a group support process, we



GW's swim team, in its first season of competition in 40 years, has had its ups and downs. They lost

Saturday to William and Lee, 59-43, and captured only four firsts in the meet.

Mermen Flounder Against W & L

The GW swim team lost to a tough Washington and Lee University team, 59-43, in the Smith Center on Saturday.

GW garnered only four first-place finishes in the event—two by junior diver Scott Seabloom and one each by freshmen John Principato and Peter Roleoffs. Principato finished first in the 50-yard freestyle and Roleoffs took first place in the breaststroke.

Principato and Roleoffs also took second and third place, respectively, in the 100-yard freestyle

and 200-yard individual medley. Freshmen co-captain John Fredrickson, despite a cold, placed second in the 1,000-yard freestyle and third in the 500-yard freestyle events.

The highlight for Washington and Lee was the 10:01.2 performance of all-American John Hudson in the 1,000-yard freestyle.

This Saturday GW plays host to Shippensburg college, Georgetown University and Howard University at 11 a.m. as the Buff continue their first season of competitive swimming in 40 years.

Sports Shorts

Two kegs of Miller's beer will be on the line Thursday night when the Colonials take on Rutgers at the Smith Center, but they won't go to the winning team. The beer will be awarded to the individual or group who comes up with the best banner as GW holds its first Banner Night.

To be eligible for the prize, individuals or groups must design and make a banner which earns the most applause from the crowd in the halftime banner competition. Persons wishing more information on the contest should contact Assistant Athletic Director Bernie Swain at 676-6650.

Tickets are now on sale at the athletic department in the Smith Center for away basketball games against Maryland and Rutgers. Three hundred tickets for the Maryland game, which is set for Jan. 29 at Cole Field House, are selling at \$5.50 for adults and \$2.75 for GW students with ID cards. Tickets for the Rutgers game, to be played at New Brunswick, N.J. Feb. 16, are \$3, and there are less than 45 available.

Student tickets for Thursday night's home contest against Rutgers, which begins at 8 p.m., are available beginning tomorrow at the information desks of the Smith and Marvin Centers from 9 a.m. to 5 p.m.

Radio station WFAN has switched its broadcasts of GW games from 100.3 FM to 1340 AM, as a result of a programming change at the station. Bob Gotkin and Eric Stephens will continue to handle play-by-play and commentary on the broadcasts.

The McDonald's Halftime Shootout, a regular feature of GW home basketball games this year, is still without a big winner. The jackpot prize, which goes to the first person to hit a shot from the halfcourt line in the contest, will be \$1,000 at the Rutgers game Thursday night, and will keep increasing \$100 per game until there is a winner.

Eileen Tallent placed first in the Ladder-A Racquetball Tournament and Linda Tracy placed first in the Ladder-B Racquetball Tournament sponsored last month by the division of women's intramurals and GW recreation department. Entries for the Spring Tournament will be accepted starting today in Room 202 of the Smith Center.

Men's Crew will hold an organizational meeting tonight at 8 p.m. in Marvin Center room 413. All those interested in participating in crew this season are invited to attend.

Holloran and Anderson Star As GW Wins Fifth Straight

by Mark Potts
Hatchet Staff Writer

Led by the excellent performances of John Holloran and Les Anderson, GW held off a second-half rush by Duquesne yesterday to win their fifth straight, 80-75.

Holloran had a career-high 31 points, 19 in the first half, and Anderson pulled down 18 rebounds before fouling out of the game with five minutes remaining.

The Buff put on what is becoming their usual show this season, jumping out to a big lead early and then pulling the game out in the final minutes to preserve the victory. The Colonials took a 10-0 lead and led 46-36 at the half, padding their lead to as much as 14 in between.

The Dukes came out fast in the second half, as GW's 3-2 zone, which had bottled up the Duquesne offense in the first half, faltered. The Dukes got within three points with about 13 minutes remaining but two free throws and a basket by Holloran put the Buff safely ahead.

One key to the Buff's success in the game, played in Pittsburgh, was their complete throttling of Duke All-American candidate Norm Nixon, a 6' 2" guard. Nixon was benched midway in the first half with only two points to his credit, way below his 22-point average for the season. He came back in the second half to finish with 17, but his ineffectiveness in the first half crippled the Duquesne offense.

Lonnie McLain and John Moore took up some of the slack for the Dukes, with 18 and 16 points respectively, but they could not completely compensate for Nixon.

The winning margin might have been wider had GW been able to hit from the free throw line, but there they were very ineffective, with only Holloran coming

through consistently.

Kevin Hall and Tom Tate also had good games for the Colonials. Hall was possibly fired up by a negative article published yesterday morning by one of the newspapers in Pittsburgh, his home town. Tate had eight points, his career high, and fed both Holloran and Anderson many times for their scores.

The victory gave the Colonials an overall record of 8-4, and left them 3-0 in Eastern Collegiate Basketball League play—in first place in the Eastern Division ahead of Rutgers, who are 2-0 in the league and 8-4 overall as they come into the Smith Center Thursday night to play the Colonials.

Buff Win In Overtime

If the Duquesne game was a heartstopper, then Friday night's game against Penn State defies description. Down eight points with just over a minute to play, GW came back to tie it and then won, 91-88, in overtime.

GW broke the 76-all tie with six straight points to begin the overtime period, but were stymied in their attempt to play slowdown ball by repeated Penn State intentional fouls. But the Nittany Lion strategy backfired as Tyrone Howze, playing in place of Holloran, who had earlier fouled out, hit four key foul shots to give the Buff the winning edge.

Holloran's third point of the night gave him 1,000 for his career, the sixteenth GW player to reach that plateau.

Les Anderson, who started cold and was benched early in the game, wound up with 19 points and a game-high 12 rebounds. Mike Samson and Kevin Hall finished with ten apiece for the Buff.



Colonial guard John Holloran, whose recent performances won him Hatchet player-of-the-week honors (see below), scores two of his 26 points against Catholic. (photo by Barry Grossman)

Cagers Win Some, Lose Some During Break

by Mark Potts
Hatchet Staff Writer

The holiday season brought few gifts to the GW basketball team, as the Colonials lost three straight, plus an exhibition game, before bouncing back for three straight victories.

St. Peter's

"The only bad game we had all year was St. Peter's—we stunk that night." That's how GW coach Bob Tallent described the first (and worst) beating the Buff received during the Christmas break, when they fell to the Peacocks, 75-60, on Dec. 7.

It wasn't too good a game for Tallent personally, either, as he was called for two technical fouls with 2:17 left and ejected from the game, played in Jersey City, N.J.

GW started the game hot, getting out to a 10-0 lead, but St. Peter's came back and won going away. Four points in the winning margin came from free throws resulting from the technical fouls called on Tallent.

Connecticut

The Colonials lost again four nights later to the University of Connecticut in another road game, 73-70, after blowing a 13-point lead with 14:40 left.

Tallent, who took the unusual step of starting three freshmen—forward Tom Glenn, guard Bucky Roman and center Mike Zagardo—saw a second-half fight among the players as the turning point of the game. Although the Buff had a 10-point advantage at the time of the melee, Tallent said, "I think we got intimidated by the crowd," and the lead started to slip away shortly afterward.

Glenn was the most successful of the three starting freshmen, with 14 points, with veterans John Holloran and Les Anderson scoring 19 and 15 points, respectively. They proved no match for UConn's Tony Hanson, however, who scored 35 points, the last two on a stuff shot with 56 seconds left which iced the game for the Huskies.

Tallent's experiment of starting three freshmen lasted only one game, but throughout the Christmas break action, Roman, Glenn and Zagardo saw a great deal of action. "If you can play them 20 or 25 minutes a

game," Tallent said, "not only do they get a lot of experience, but they also help the team."

Athletes-In-Action

The Colonials' bad luck followed them to the Smith Center Dec. 22, where they lost an exhibition game to Athletes-In-Action (AIA), 74-69. AIA, a group of religious-oriented ex-college stars who play exhibitions around the country, were much better this time around than they were last season, when they were crushed by GW in the first game ever played in the new Smith Center.

This time, however, AIA won going away after coming from behind in the closing

Despite their bad shooting in the first half, the Buff were down only 38-33 at halftime. In the second half, GW put together streaks of 14 and six points only to have Seton Hall answer with streaks of its own of eight and ten points, respectively. The latter Pirate Streak put them ahead to stay, 58-53.

GW pulled to within a point, at 68-67, with 54 seconds left on a steal and layup by Tom Tate. Mark Coleman's foul shot put Seton Hall up by two with 13 seconds left, but GW could not find the mark in the closing seconds and went down to defeat. Only Anderson, with 16 points, and Roman, with 11, finished in double figures for the Buff.

could play good basketball and win when they wanted to, last Saturday's 94-79 victory over the University of Pittsburgh in the Smith center confirmed it. The Colonials proved untroubled by Pitt, a young team (three starting freshmen) which is better than its 2-8 record going into the contest indicated.

Holloran played the best game of his career, scoring 30 points, as the Buff shut down the Panther offense and forced them to commit several damaging fouls on defense.

The win, which pushed the Colonials over .500, at 5-4, for the first time in two weeks, was also GW's first in the new Eastern Collegiate Basketball League (ECBL).

Catholic

For a while in the first half last Monday night in the Smith Center, it looked as if Catholic University might score an upset over the Colonials, who had beaten the Cardinals handily the past several seasons. Catholic led for the first 15 minutes of the game, with star Glenn Kolonics, who had 20 points in the first half and finished with 33, leading the way. Catholic's offensive game plan was simple—get the ball to Kolonics, who was hitting 15- and 20-footers almost at will.

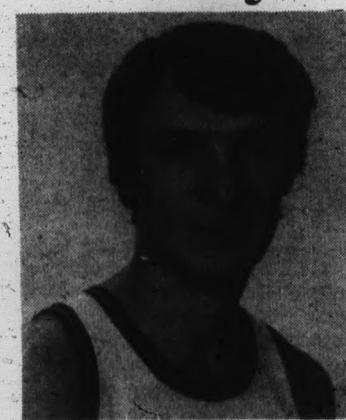
The Colonials finally closed in and tied the game at 26 with 4:40 left in the half, then reeled off ten unanswered points, going into the locker room at halftime with a 40-30 lead.

The Colonials came out hot in the second half, taking a quick 15-point lead and then holding on against Catholic, which wisely refrained from the stalling tactics which led to its downfall last season at the hands of GW.

Both teams were hurt by questionable calls by the officials, and Cardinal coach Jack Kvancz was assessed a technical foul for his vehement protestations following one call.

Five players finished in double figures for the Buff, led by Holloran's 18 points. Anderson tallied 14, Hall had 11, and Glenn and Zagardo scored ten each.

Tallent said he was satisfied with the team's play in the early part of the season. "Since we've got the [ECBL postseason] tournament, we want to reach a peak by the end of the year," he said.



John Holloran

minutes. The loss put GW in good company: AIA beat Maryland University earlier in the year.

ECAC Holiday Tournament

December 28 and 29 found the Colonials back on the road, this time in Niagara Falls, N.Y., for the Eastern Collegiate Athletic Conference (ECAC) Holiday Tournament.

GW extended their losing streak to four games in the opener against eventual tourney champ Seton Hall. The Colonials shot only 33 per cent in the first half and then got into a weird see-saw battle in the second before losing, 69-67, after missing three shots just before the buzzer.

The next night, the Colonials got back on the winning track with gusto, blasting Canisius, 80-58, in the consolation game. Kevin Hall, GW's erratic 7' 2" center, had his best game of the season against the Golden Griffins, scoring 11 points, blocking five shots and pulling down 14 rebounds.

GW sputtered out to an 18-2 lead, ten points of which were contributed by Holloran, who finished high for the game with 22. The Buff built leads of as much as 20 points in the first half against sorely outclassed Canisius.

Pittsburgh

If the Canisius victory gave a hint that GW